



ART COLLECTIVE

LES VIBRANTS DÉFRICHEURS

VIBRANTS
défricheurs



PRESENTATION

The Art Collective “Les Vibrants Défricheurs” brings together, since 2001, a remarkably diverse and highly energized collection of musicians, plasicians, technicians, and volunteers, in a spirit where Art is definitely living and free. All are deeply driven by a humanistic vision whilst making no compromises on quality and cultivating an unorthodox approach. “Les Vibrants Défricheurs” play with and thereby free themselves of borders and aesthetic conventions, which limit and restrict access to Art by pre-defining the public.

They build bridges between music and visual arts, jazz, contemporary music, traditional music, popular bal, improvisation, fanfare, rock, visual installation, scenography, and animated films.

Their goal is to imagine and create ground breaking concerts and shows which they bring into public places, schools, swimming pools, hospitals and jails as well as theatres and festivals located in the countryside or in large cities.



LE GROS BAL – MOUVEMENTS DES PÔLES



"Rigadoon, jig, quadrille, starting with the first steps, you let yourself be led by the dancing-master, following the controlled cadence. But by progressive tonic impulses, improvised poly-rhythmic gushes, *Les Vibrants Défricheurs* already seem to champ at the bit. Suddenly, a few off-theme and off-tempo swerves, and you are immersed in an irrepressible swirl of twirling spirals of unbridled jazz. Younger and older, all continue to dance on these soaring flights, further than they would have thought.

A metamorphosis of the rural musical heritage which reminds one of the work patiently undertaken by Dvorak in his time – and many others after him, who gathered ancestral musical material in the most remote areas in order to bring it to the modern world."

Samuel Wahl, revue Cassandre.

In 2014, for its 10th anniversary, *Le Gros Bal* created *Mouvements des pôles*, expanding the team with the addition of a stage ambiance-creator, handling spotlights and fireworks, and launched an original repertoire, more swinging and invigorating than ever: from Normandy to the Basque region, through the Caribbean islands, Californian health clubs or Japan. All this led at a tearing pace by a cheeky, hearty dancing-mistress. A full-scale show, an animal carnival, a ball for family and friends!

Anne-Laure Poulain

Voice

Raphaël Quenehen

Julien Molko

Saxophones

Quentin Ghomari

Trumpet & Trombone

Sébastien Palis

Accordion & Clarinet

Antoine Berland

Organ

Sylvain Choinier

Guitar & Banjo

Jérémie Bastard

Sousaphone &

Electric Bass

Jérémie Piazza

Drums

Jean-Marc Leclerc

Percussion

Amélie Affagard

Dancing-Master

Claude Couffin

Ambiance Maker
and Creative Lighting

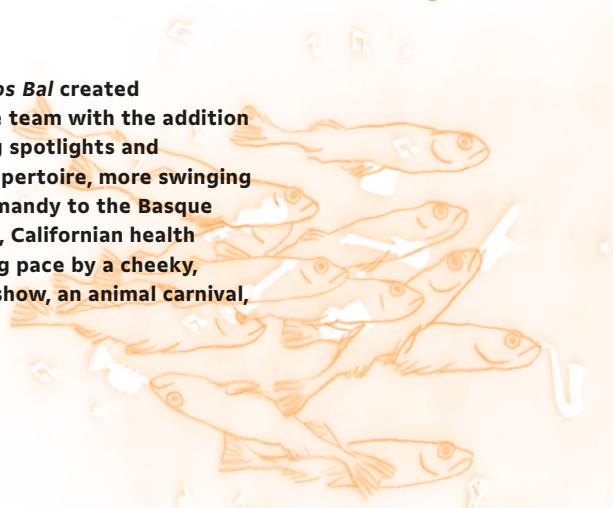
Paatrice Marchand

Lison De Ridder

Stage Design

Théo Godefroid

Sound Engineer



LE PERCE PLAFOND



The distribution is developed according to the ceiling, the possibilities, desires...

Musicians
Visual artists

Le Perce Plafond, that we could translate by "Percing Ceilings", is an improvised, intimate and horizontal cine-concert. The viewer, lying down, contemplates the ceiling, turned into a playground for artists and musicians. Images and music are performed in real time, improvised on the spot and in a whole imaginary world.

As many *Perce Plafond* as ceilings!

This show of variable geometry is improvised by one or more plasticicians, by one, two or five musicians. The viewing areas are then magnified, like the sound resulting in a multicast for the viewer in a universe made with hands, heart, the mind and everything else.



PAPANOSH



Pick five musicians among the France's best young jazzmen, bestow an encyclopedic musical knowledge on them then blend everything together and you'll get *Papanosh*. With significant space devoted to groove, rhythmic group improvisation and the history of jazz language, the *Papanosh* musicians bring a breath of freshness to the notion of Imaginary Folklore. *Papanosh*'s sound and ethos can be traced to the hereditary line of the *Art Ensemble of Chicago*. *Papanosh* offers a music that is as explosive in its result as it is coherent in its conception: a music full of imaginative joy, improvised risk, tender smiles and sonic rapture. Ludovic Florin, Jazzman, Jazz magazine

This group is laureate of Jazz Migration 2013 (AJC) and has been selected by the expert jury for jazzahead! 2015 (Echoes of France).

Quentin Ghomari

Trumpet, Trombone

Raphaël Quenehen

Saxophones

Sébastien Palis

B3 Hammond organ,
piano and accordion

Thibault Cellier

Double bass

Jérémie Piazza

Drums

Laureate of
Jazz Migration 2013
(AJC)

"Close to Mingus, ARFI, Uzeste, and with a more contemporary sound (their own) at the same time, ambushed by zapping and perpetual recycling, *Papanosh* knows how to cultivate disorder without making a system of it, they know how to stimulate our appetite for surprises but can as well move us in a simple way."

Vincent Cotro, Jazz Magazine/Jazzman

"A highly recommended theatrical act, full of surprises."

Manchester Jazz Festival



PAPANOSH - OH YEAH!

¡OH YEAH HO!



Maybe Mingus' ghost took a side trip to France and somehow stuck himself to Papanosh for a while, because the band's *Oh Yeah!* project has an explosiveness that positively vibrates with the spirit of the Mingus "workshops." From the use of traditional music as a springboard to the caustic and absurd sense of humor and the multi-faceted storytelling with blasts of collage, so many of the qualities that are the lifeblood of Mingus' recordings can be found in the *Papanosh Oh Yeah!* project. With the help of the great saxophonist from New York, Roy Nathanson, (Sotto Voce, Jazz Passengers) and the wildly talented trombonist Fidel Fourneyron (ONJ – french National Jazz Orchestra) *Papanosh* has dove headfirst into a crazy session of spiritualism full of improvised compositions, impromptu songs, and disordered rearrangements.

"After a week in Brooklyn in February, the collective energy plays ad infinitum. Papanosh's workshop is full of panache, of blasts inspired by Mingus' collages, with delicious sense of blues and infectious Hammond grooves".

Dominique Queillé, Libération

"That's the kind of music we want to see on stage [...]. Their music gets under your skin, to your heart, your hands, feet, and legs start to move on the beat, your eyes follow them hypnotized, and the party begins!"

Elsa Boublil, Jazz Magazine/Jazzman

Roy Nathanson

Saxophones and Vocals

Fidel Fourneyron

Trombone

Quentin Ghomari

Trumpet

Raphaël Quenehen

Saxophones

Sebastien Palis

B3 hammond organ,

Piano

Thibault Cellier

Double bass

Jérémie Piazza

Drums

NEW RELEASE!

(2015)

"¡OH YEAH HO!"

Enja records /

Yellowbird

Label Vibrant

SYNTAX ERROR



Sylvain Choinier

Guitar, Vocals

Jean-François Riffaud

Bass, Vocals

André Pasquet

Drums, Vocals

Dive into the impulsive rock of *Syntax Error*!

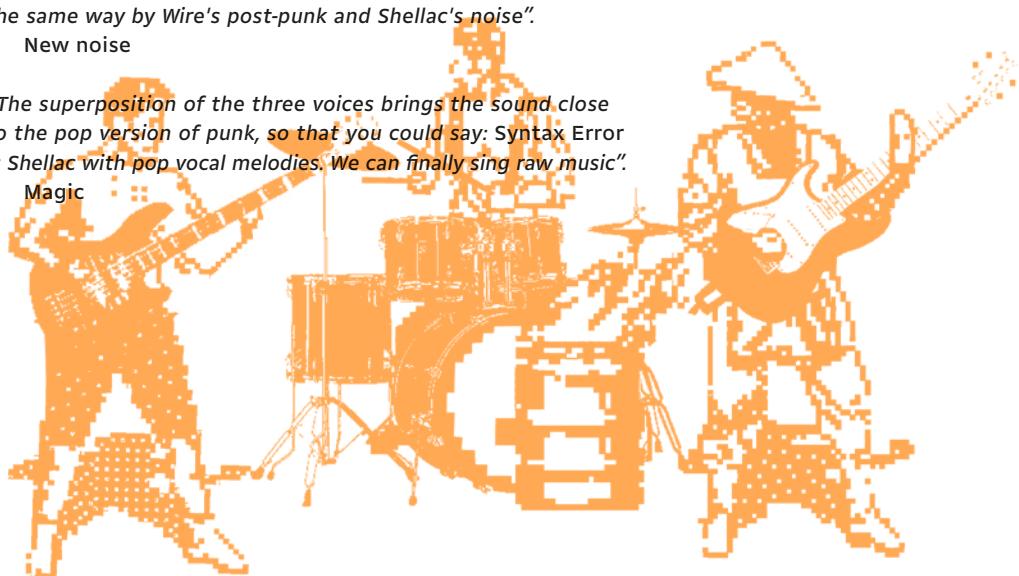
Three geek wannabes who serve a deceptively simple rock, solid and aggressive, with a thick rhythmic sound, and computer code lyrics. No leather jackets around the corner (but who knows...), they'd rather goof around to distract your attention and punch in some fat riffs.

"An inventive and powerful Rock, a bit minimalist, inspired in the same way by Wire's post-punk and Shellac's noise".

New noise

"The superposition of the three voices brings the sound close to the pop version of punk, so that you could say: Syntax Error is Shellac with pop vocal melodies. We can finally sing raw music".

Magic



ROUGE ORGUE



Antoine Berland
Sébastien Palis

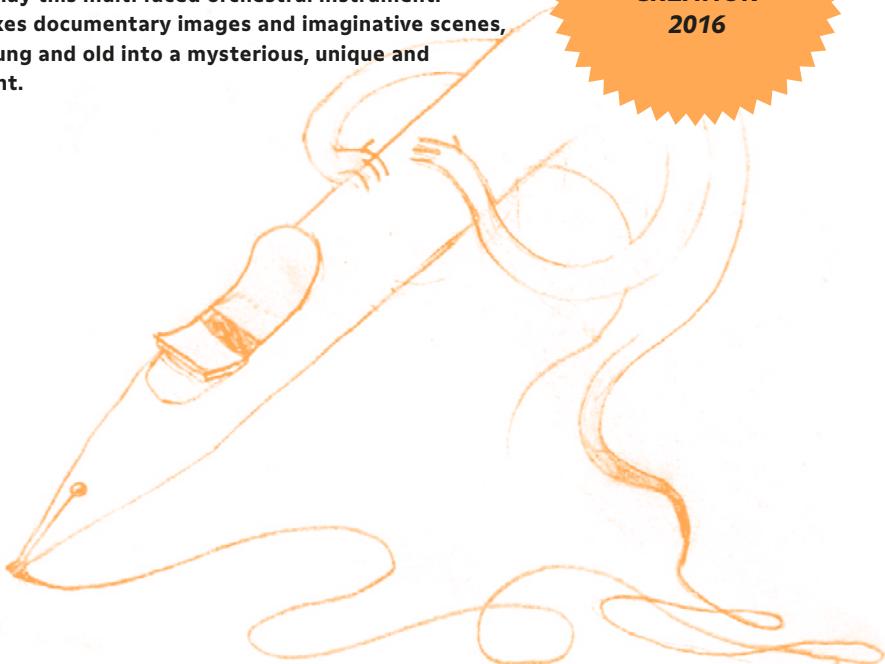
Organ and composition
NikodiO

Animated film
production

Rouge Orgue is a cine-concert with an organ, a hypnotic trip to discover an unknown and surprising machine, this magic box that we only see the front of, is full of a thousand and one unpredictable sounds.

The musicians use four hands to manipulate, improvise, play and display this multi-faced orchestral instrument. The show mixes documentary images and imaginative scenes, and leads young and old into a mysterious, unique and fantastic giant.

For young
and old!
CREATION
2016





Frédéric Jouhanneau

Violin

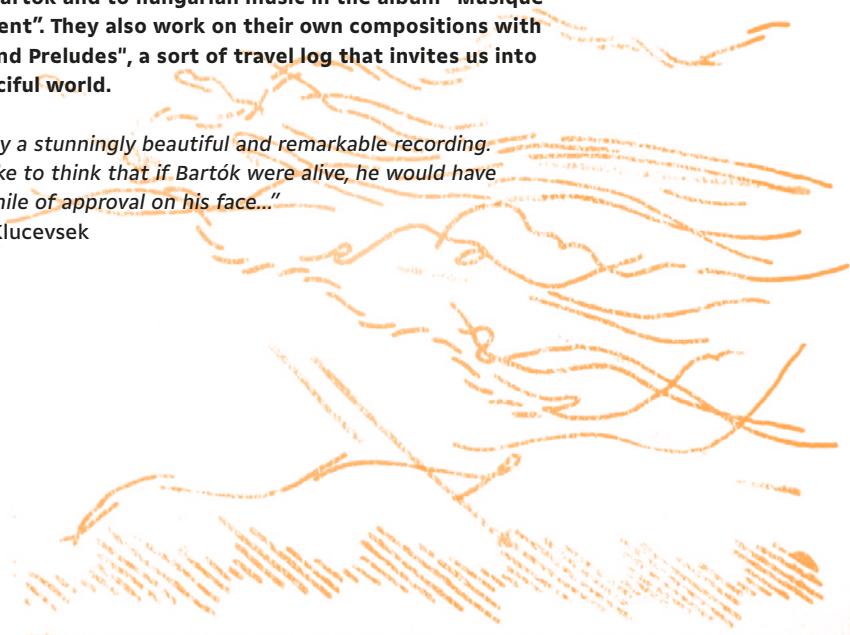
Sébastien Palis

Accordion, Piano

Voï Voï brings together Frédéric Jouhanneau (Violin) and Sébastien Palis (Accordion/Piano). Together since 10 years, their music has blossomed into a very personal and playful language: they find their mutual inspiration in wild sounds they can produce with their instruments, ostinati from traditional music grooves, deep architecture from repetitive music, minimalism, weirdness, free improvisation leading their music from darkness to brightness, travelling through wide bright landscapes. They give a living and poetic tribute to Bela Bartok and to hungarian music in the album "Musique pour le Vent". They also work on their own compositions with "Songs and Preludes", a sort of travel log that invites us into their fanciful world.

"It is really a stunningly beautiful and remarkable recording. I would like to think that if Bartók were alive, he would have a huge smile of approval on his face..."

Guy Klucsevsek



PETITE VENGEANCE



Raphaël Quenehen

Saxophones, Bagpipe,
Vocals

Jérémie Piazza

Drums, Percussions
and Guitar

"Petite Vengeance initiates a dialogue between Raphaël Quenehen's saxophones and Jérémie Piazza's percussions and guitar, with a real and fantasized America as a background, where country music bangs into improvisation, blues into rock music, and voiced quotations into smoother melodies. An excellent synthesis of continents, that does not take itself seriously and explores various styles with the same register : that of joy, of laughter and of a certain rock'n roll spirit..."

Raphaëlle Tchamitchian, Citizen Jazz.

"When two mainstays of the Rouen collective Les Vibrants Défricheurs and of the excellent Papanosh band - «breeder-producer» of a contemporary, fizzy and cross-bred jazz! - decide to play on a duo, the result is mind-blowing! Petite Vengeance as the return of the smashing energy and crazy-oh collages of the late-lamented Clusone trio (Bennink, Reiseger, Moore); as a revisited farcical version of Johnny Cash by Ornette Coleman; as Bernard Lubat passing Raymond Scott (Tex Avery!)."

Armand Meignan, director of the Europa Jazz Festival.

Laureate of
Jazz Migration 2015
(AJC)

KING BISCUIT & MATTHIAS LEHMANN ON THE ROAD WITH ALAN LOMAX

Comic strip – concert

The members of *King Biscuit* invite the drawer Matthias Lehmann (Actes Sud BD, French comic strip publishing house) to work around Alan Lomax, folklorist and ethnomusicologist famous for discovering and recording a number of Bluesmen from the Mississippi Delta. The result is a sound and visual immersed in the atmosphere of this southern state in the middle of the twentieth century. Both musicians, always perched on their amplified stages, confront their repertoire to that of the musicians that Alan Lomax met. The union of modern and old in the service and honour of these players so crucial to the music of the twentieth century.

Sylvain Choinier
Guitar, Vocals
Frédéric Jouhanet
Violins
Matthias Lehmann
Drawings



KING BISCUIT



King Biscuit, two musicians with a long memory: Sylvain Choinier on guitar, vocals and Frédéric Jouhanet on violins. Their music is inspired from the roots of Mississippi Delta's blues and from this emerges the turbulence and unruliness of a singular and very contemporary music. Feet strike the floor, the bow and the bottleneck are dancing drunk on the strings, the blood pulses, memories return, life starts again and everything becomes possible.

Sylvain Choinier
Guitar, Vocals, Feet
Frédéric Jouhanet
Violins, feet

CREATION
2015



LE VOYAGE DU PRIMATE AQUATIQUE



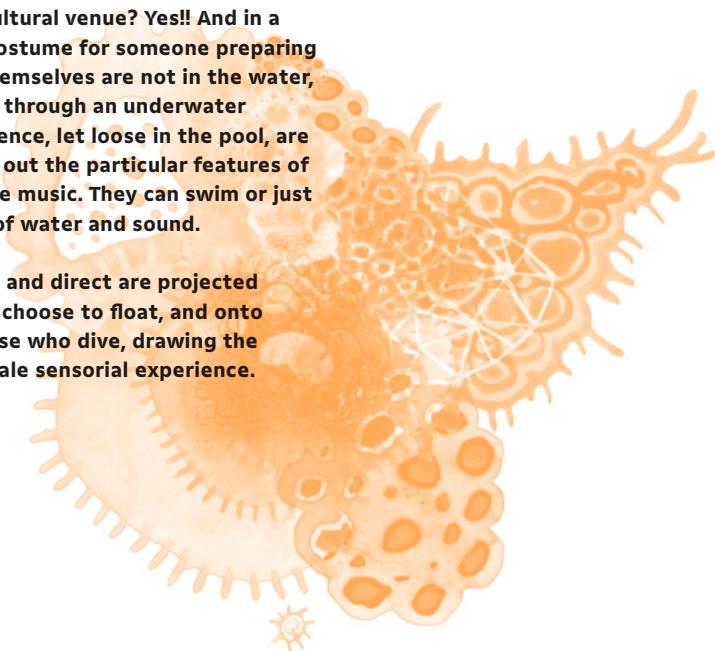
Jérémie Bastard
Trombone
Antoine Berland
Sampler
Jean-François Riffaud
Guitar, Clavier
NikodiO
Paintbrushes, Inks,
Watercolours
Théo Godefroid
Étienne Oury
Subaquatic
sound system
Laurent Beucher
Lighting

*A subaquatic show – Live concert and drawings,
Ears Under Water*

In his aquatic ape theory, Alister Hardy suggests that Man had a marine ancestor, a great ape that had at one time returned to the sea, and had then come back as Man...

Can the swimming pool be a cultural venue? Yes!! And in a swimsuit! An unconventional costume for someone preparing for a concert! The musicians themselves are not in the water, but the concert is transmitted through an underwater broadcasting system. The audience, let loose in the pool, are invited to move around, trying out the particular features of the underwater diffusion of the music. They can swim or just float, relaxing into a massage of water and sound.

Animated pictures created live and direct are projected onto the ceiling for those who choose to float, and onto the bottom of the pool for those who dive, drawing the swimmer/listener into a full-scale sensorial experience.



NUAGE MAGIQUE



Jérémie Bastard

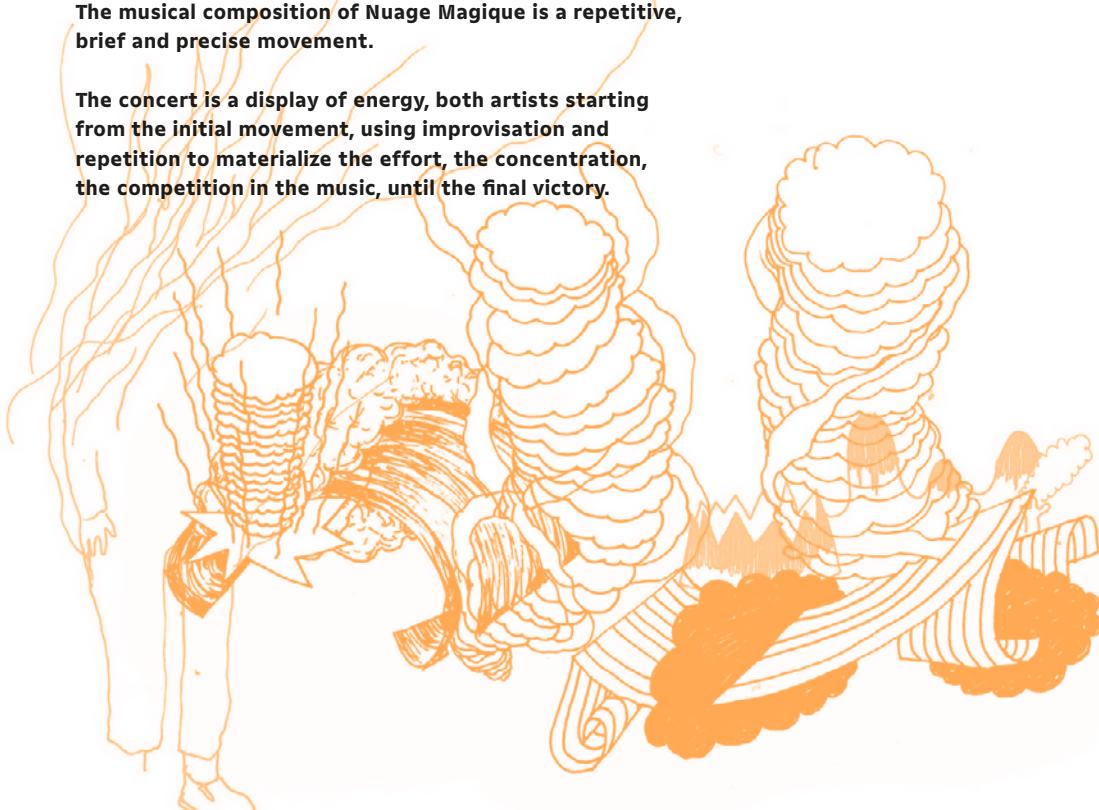
Sousaphone

André Pasquet

Drums

The surprising music of Nuage Magique stems from the similarities between the concentration in the musical performance and the concentration in the physical effort. The musical composition of Nuage Magique is a repetitive, brief and precise movement.

The concert is a display of energy, both artists starting from the initial movement, using improvisation and repetition to materialize the effort, the concentration, the competition in the music, until the final victory.



KASKAVEL



Heloïse Divilly

**Reunionese
percussionist,
child of the universe**

Sebastien Palis

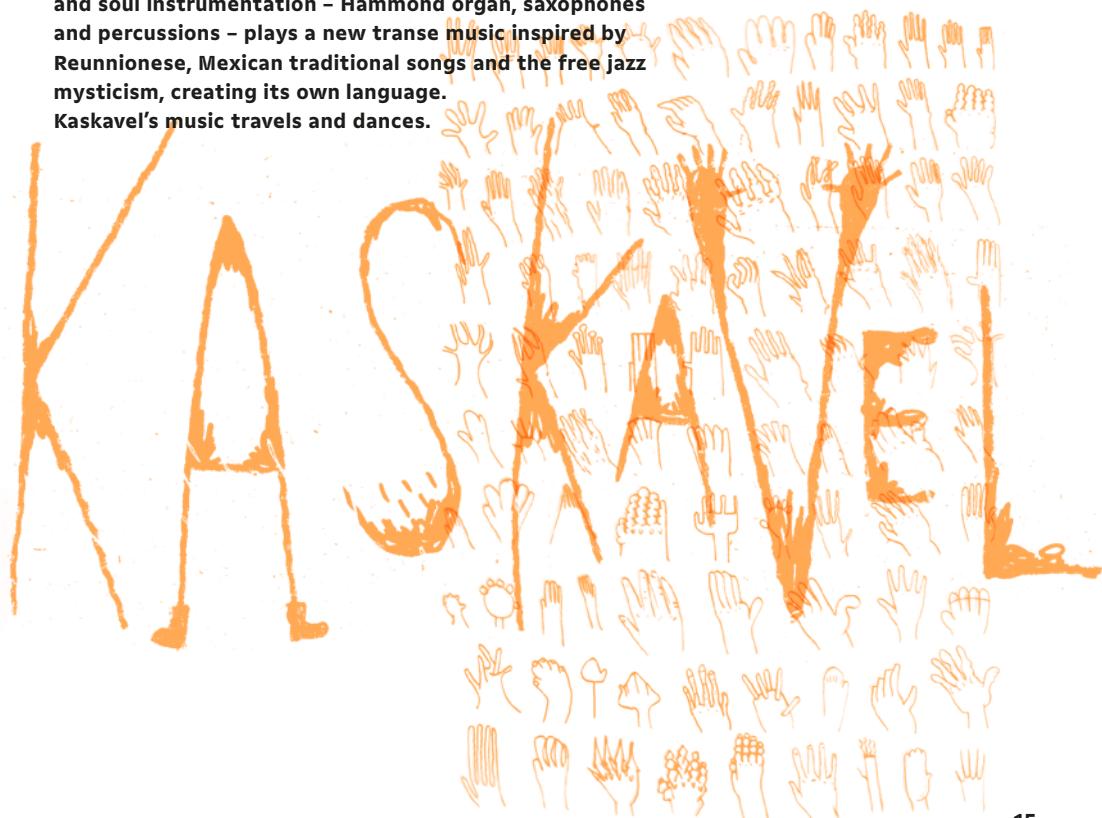
**Norman organ and
piano player,
child of the world**

Raphael Quenehen

**Norman saxophonist,
child of Mother Nature**

Kaskavel is born from the fusion of three artists inspired by many varied musical sources: traditional musics, jazz and improvisations feed their creativity. This trio, using roots and soul instrumentation – Hammond organ, saxophones and percussions – plays a new transe music inspired by Reunionese, Mexican traditional songs and the free jazz mysticism, creating its own language.

Kaskavel's music travels and dances.



L'HUMANOPHONE



Each performance is a new creation, with variable distribution (has been up to 30 musicians, dancers, actors, visual artists...)

A polyphonic experience of democratic utopia.

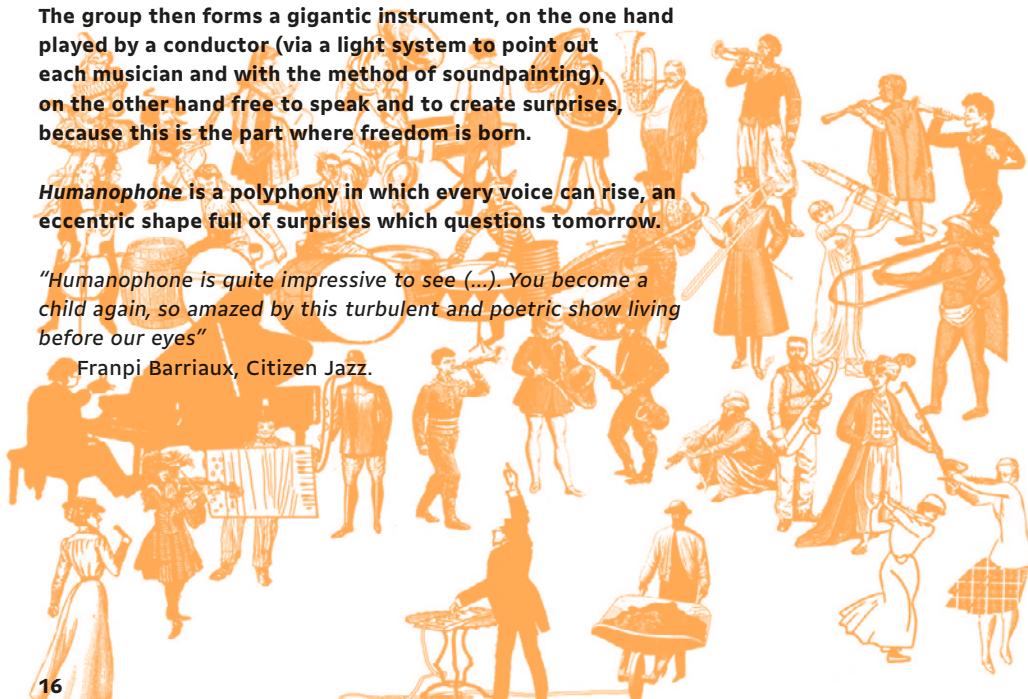
Because the utopias make us breathe and allow us to give a chance to what does not exist, *Les Vibrants Défricheurs* gather together musicians from this art's collective and launch some invitations to create a human instrument: *Humanophone*.

The group then forms a gigantic instrument, on the one hand played by a conductor (via a light system to point out each musician and with the method of soundpainting), on the other hand free to speak and to create surprises, because this is the part where freedom is born.

Humanophone is a polyphony in which every voice can rise, an eccentric shape full of surprises which questions tomorrow.

"Humanophone is quite impressive to see (...). You become a child again, so amazed by this turbulent and poetic show living before our eyes"

Franpi Barriaux, Citizen Jazz.



SUPER TACOS



Sébastien Palis
B3 Organ, Wurlitzer,
Vocals
Jean-François Riffaud
Guitar, Vocals
Jérémie Piazza
Drums

Nobody knows these guys. Blind men in the desert talking about love and meatballs. What are they doing here?

Their songs bring you across dust and wind to tell the story of no one. Just calm down and listen.

You can feel it now, they talk about the sweet fire that warms up your soul.

Enjoy.

NEW
RELEASE
2015
"SUPER TACOS"





Antoine Sergent
Recorders, Cellos
Frédéric Jouhanet
Violins

Antoine Sergent (on recorders and cellos) and Frédéric Jouhanet (on multiple violins) play traditional and improvised raw music drawn from real or imaginary folklore. Above all there is the human connection so they naturally joined together to share their common love of traditional and improvised music, drawing mainly from the music around the coastline of the Black Sea (Circassie, Chechnya, Romania).

RADIX - LE BAL FRAPPÉ

"During an outdoor concert we had the idea to play on oil drums. We have made a kind of small stage with sounds that are like bass drum and percussion played with our feet. Our music is transformed into a kind of hyper-acoustic techno trance dance... By chance, we met Nathalie Renard, a dancer from many places and a great dancing master."

Antoine Sergent
Recorders, Cellos
Frédéric Jouhanet
Violins
Nathalie Renard
Dancer

HARMS PROJECT



Louise Lévêque
Production
Daniil Harms
Texts
Frédéric Jouhanet
Violins
Antoine Sergent
Cellos
Cantor Bourdeaux
Louise Lévêque
Comedians
Floriane Gaudin
Costumes

The Harms Project is a spontaneous get together of different people: Radix meets the company Vivre dans le feu.
It's a multitude of small forms, scenes, songs, a big mess of genres...

Between the concert and the show, actors, musicians, comedians, musicians, poetry, prose, songs, instruments which are expressed as words and words that dissolve in the sound.

Harms have often presented these texts in evenings that we would call today's happenings. It's about panache, jumping into the void, being scared. We're playing the game.

CREATION
2015

KARAROCKÉ



Sylvain Choinier

Guitar

Thibault Cellier

Double bass

Jérémie Piazza

Drums

... And maybe you?

KaraRocké is a mix between the traditional karaoke and the Andy Warhol's famous "15 minutes of fame".

Anyone from the public can perform on stage with the musicians and sing on some rock'n roll greatest hits (Rolling Stones, ACDC, Nirvana, etc.). It is just real fun!



CULTURAL ACTIONS

Transmission and exchange are at the heart of *Les Vibrants Défricheurs* project. Workshops for amateurs, concerts for children, interventions and projects in prisons or hospitals, meetings in schools, *Les Vibrants Défricheurs* offer a wide range of cultural and educational activities.

Workshops for all public and ages (children, adults, prisoners, patients in hospital or disabled people):

- Music workshops around improvisation, soundpainting or from the repertoire of a Vibrant group. Oral transmission and dance to open up ears and to find a place in the group and the music.
- Creative workshops for an animated film and its soundtrack.
- Dance workshop to learn the steps of *Le Gros Bal* before the show.

Creative workshops and residencies around the shows:

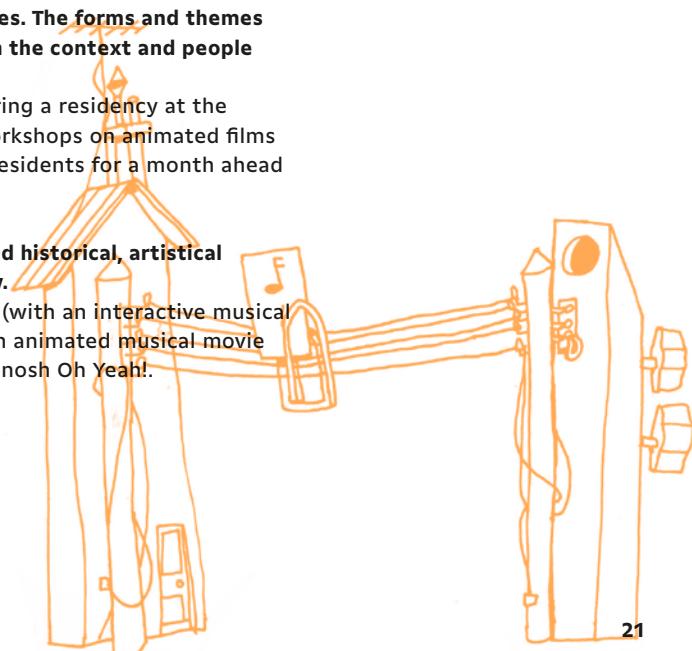
Les Vibrants Défricheurs like to take the time for a residency to meet school children, hospital patients, prisoners and disabled people.

- Create together an audio or visual work to discover the regular practice of art or simply offer a unique and stimulating presence to these people often too distant from cultural events and practices. The forms and themes are to be invented depending on the context and people encountered.

Eg: creation of *Perce Plafond* during a residency at the University Hospital of Rouen/workshops on animated films and music with brain-damaged residents for a month ahead of the festival Mens Alors! 2014.

- Dive into the singular world and historical, artistical context of a repertory or a show.

Eg: workshop about Alan Lomax (with an interactive musical map of Mississippi delta/create an animated musical movie around Charles Mingus and Papanosh Oh Yeah!).



LABEL VIBRANT

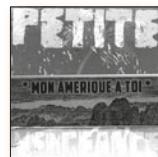
Les Vibrants Défricheurs created the **Label Vibrant** in 2012, an independent label for their projects and other guests: live sound objects, music of the moment etched forever. Faithful to the Vibrant approach, the discs are hand-made, designed and screen printed by artists from the collective, Lison De Ridder and Paatrice Marchand.



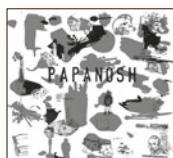
Syntax Error
Friendship Loyalty Computers
2012



Syntax Error
Interesting Results
2013



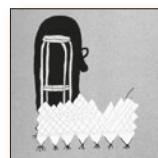
Petite Vengeance
Mon Amérique à toi
2013



Papanosh
Your Beautiful Mother
2012



Voï Voï
Musique pour le vent
2014



Sylvain Choinier Solo
Call it Anything
2014



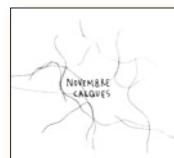
Papanosh
¡Oh Yeah Ho!
Co-production with Enja Records /
Yellowbird
2015



Super Tacos
Super Tacos
2015



Kumquat
Blast
2013



Novembre
Calques



CONTACT

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<http://lesvibrants.blogspot.fr>

BOOKING

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cell: +33 (0)6 64 31 42 53

Papanosh quintet (Austria, Germany, Switzerland):
Orotone agency
email: laurentcarrier@orotone.fr

This book presentation is as living as they are,
with new projects, new album release, projects adapted
to your artistic desires, so feel free to contact...

And also:

Cyrille Lacheray (guitarist), Margot Mellouli (singer),
Amélie Affagard (singer and dancing master),
Camille Ozenne, Nathalie Racine (administrator),
and vibrants volunteers: Antonin Gaudu, Chloé Lacheray,
Claire Costalat, Hélène Du Mazaubrun, Kalo Randrianasolo,
Manon Burel-André, Myriam Dolard, Tiphanie Moreau.

Co-producers : Temps de Cuivres, Le Petit Bain,
Festival Banlieues Bleues, le 106, le Kalif, Hangar 23, JMF,
Maison de l'Université de Rouen, Company Vivre dans le feu.

Licences d'entrepreneur du spectacle: 2-1050878, 3-1050879.



petit quevilly



AJC JAZZ
CROISE



centre national
de la chanson des
variétés et du jazz

bureauexport
french-music.org

Lison De Ridder
Paatrice Marchand
Drawings

Julien Lelièvre
Graphic Design

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